

# THEATRE CHARLOTTE

YOUR STAGE. YOUR LOCAL THEATRE.

## Theatre Charlotte's Season Art Exhibit

The mission of Theatre Charlotte's Season Art Exhibit is to offer gallery space for local artists and to exhibit art that deepens the patron experience with the themes represented on stage.

### CALL TO CHARLOTTE AREA ARTISTS THEATRE CHARLOTTE'S Season Art Exhibit

**Mission** – The mission of Theatre Charlotte's Season Art Exhibit is to offer gallery space for local artists and to exhibit art that deepens the patron experience with the themes represented on stage, serving as a liaison between visual and dramatic arts.

**How** – *By displaying in the lobby for each production, art that relates to the play's main themes or sets an appropriate mood for the play.*

**Who** – Theatre Charlotte's Season Art Exhibit is now open to all artists in the Charlotte region.

**Process** – **SUBMISSION DEADLINE: August 1, 2024**

- *This opportunity is offered to artists who are willing to curate and hang their own shows.*
- This call to artists is for shows in our 2024/2025 season, our 97<sup>th</sup> mainstage season.
- *A brief synopsis of each of the season's plays is included below as a starting point to research themes.*
- There is over 50 linear feet of hanging space in the lobby: mostly comprised of cinder block wall.
- A hanging system will be provided.

**Requirements for application:** (in a single word document)

- A short bio
- One paragraph explaining how the artist's body of work relates to a play of the artist's choice from the season's offerings. (There is no requirement to create new work specifically for the play, though that is always a fun possibility that the artists may consider after being selected.
- 4-6 sample photos of work, inserted in the word document, or a link to the artist's online portfolio.
- Artists can submit applications for a maximum of 2 plays. Please submit a separate application for each play and indicate the play's title clearly at the top of your word document.

- Please name your word file with the title of the play followed by the name of the artist. For example: PlayTitle-JoeSmith.doc.
- There is no cost to apply.
- Email the completed application **no later than August 1, 2024** to [chris@theatrecharlotte.org](mailto:chris@theatrecharlotte.org)

#### **Artists' responsibilities once selected**

- Submit a photograph of one piece you intend to use in the exhibit to be used on Theatre Charlotte's website and marketing material.
- Meet with Chris Timmons, Artistic Director, 3-6 weeks prior to the play's run and visit the theatre. (Coordinate the visit between artists if more than one artist is selected for the show.)
- Select a date for hanging the exhibit.
- Hang and tag the exhibit and display appropriate contact information.
- Prepare a short artist bio and statement for display in the theater lobby and for use on social media.
- Take down the exhibit promptly after the end of the play's run.
- Schedule and organize an opening reception, if the artist wishes to have one **and** the theatre schedule allows. The organization of any reception is the *sole responsibility* of the artist and must be coordinated with the Theatre Charlotte staff. *Due to other factors in programming and development, we may not be able to offer a reception for some shows and the request will be handled on a show by show basis.*  
**Receptions may be available on** the Thursday before opening night, from 6:30pm – 7:30pm (coinciding with our final dress rehearsal and preview performance)

#### **Theatre Charlotte's responsibilities –**

- Schedule with the selected artists a date to visit the space, dates to hang and take down the exhibit, and, if possible and desired by the artists, a date for an opening reception.
- Publicize the exhibit and the participating artists via social media.
- Theatre Charlotte will offer participating artists an invitation for them and a guest to our sponsor night performance the Thursday prior to opening night.
- One to three artists may be selected for each play.
- Selected artists will be announced and notified via email by **August 15, 2024.**

**Thank you for considering this opportunity and helping to expand Charlotte's vibrant art scene. We look forward to your participation!**

**Please do not hesitate to contact us with any questions you may have.**

Chris Timmons  
Theatre Charlotte Artistic Director  
[chris@theatrecharlotte.org](mailto:chris@theatrecharlotte.org)

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## 2024/2025 SEASON PLAYS

### THE DROWSY CHAPERONE

The Drowsy Chaperone is a loving tribute to the Golden Age of musicals. To chase his blues away, a musical theatre addict drops the needle on his favorite LP and the 1928 musical comedy magically bursts to life; telling the tale of a pampered Broadway starlet who wants to give up show business to get married, her producer who sets out to sabotage the nuptials, her intoxicated chaperone, the debonair groom, the dizzy chorine, the Latin lover and a pair of gangsters who double as pastry chefs. Hailed by New York Magazine as "The Perfect Broadway Musical," this masterful meta-musical pokes fun at all the tropes that characterize the musical theatre genre.

- **Run:** Sept. 6 - 22, 2024
- **Install by:** Wed, Sept. 4, 2024
- **Take down by:** Friday, Sept. 27, 2024

### 1984

George Orwell's 1984 portrays a dystopian vision of the future where free thought is illegal and citizens are under constant surveillance. Embark on a journey with Winston Smith, a Ministry of Truth worker whose job is to re-write historical records, in his desperate struggle to free himself from an all-encompassing, malevolent state. This is a ferocious and provocative adaptation of Orwell's haunting literary masterpiece. Big Brother is watching you.

- **Run:** Oct. 25 – Nov. 10, 2024
- **Install by:** Wed, Oct. 23, 2024
- **Take down by:** Friday, Nov. 15, 2024

### A CHRISTMAS CAROL

Celebrating its 18th year as Theatre Charlotte's holiday tradition with a few new surprises! Travel the streets of London with the ghosts of Christmas Past, Present, and Future as they work to warm old Ebenezer Scrooge's heart as well as ours.

- **Run:** Dec. 6 - 15, 2024

- **Install by:** Wed, Dec. 4, 2024
- **Take down by:** Mon, Dec. 16, 2024

### THE PLAY THAT GOES WRONG

This award-winning smash comedy is part Monty Python, part Sherlock Holmes and guaranteed to leave you aching with laughter! It's opening night of "The Murder at Haversham Manor," and things have quickly gone from bad...to utterly disastrous. The troupe's ambitious 1920s whodunit has everything you never want in a show: falling props, collapsing scenery, an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything...including their lines. The accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences!

- **Run:** Feb. 7 - 23, 2025
- **Install by:** Wed, Feb. 5, 2025
- **Take down by:** Friday, Feb. 28, 2025

### VIOLET

Discovering who you are is the greatest journey of all. Winner of the Drama Critics' Circle Award, Violet is a moving musical featuring show-stopping anthems, ranging from American-roots to folk to gospel. Set in 1964 in the Deep South during the early days of the Civil Rights Movement, Violet follows the growth and enlightenment of a young woman accidentally scarred by her father. In hopes that a TV evangelist can cure her, she embarks on a journey by bus from her sleepy North Carolina town to Oklahoma. Along the way, she meets a young black soldier who teaches her about beauty, love, courage and what it means to be an outsider.

- **Run:** Mar. 28 – Apr. 13, 2025
- **Install by:** Wed, Mar. 26, 2025
- **Take down by:** Friday, Apr. 18, 2025

### STICK FLY

Family time can be sticky... The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective ladies home to meet the parents for the first time. But Mom's not there, and Dad's acting weird. As the newcomers find themselves under familial scrutiny, long-hidden family tensions bubble to the surface and by the end of the weekend, almost everyone at the Vineyard finds themselves under a microscope as they grapple with arguments about class, race and

cultural expectations. This bitingly funny comedy-drama reveals that just because you are privileged doesn't necessarily mean you are fortunate.

- **Run:** May 16 – Jun. 1, 2025
- **Install by:** Wed, May 14, 2025
- **Take down by:** Friday, Jun. 6, 2025

#### **EVERY BRILLIANT THING**

Rediscover all that life has to give. In *Every Brilliant Thing*, a child attempts to ease his mother's depression by creating a list of all the best things in the world. Everything worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. Through adulthood, as the list grows, he learns the deep significance it has in his own life. This immersive experience blends comedy, improv, and audience interaction to take us on an inspiring journey. Celebrate finding joy in the mundane and being grateful for the simple pleasures hiding all around us.

*\*Dates and locations for this production have not been finalized. Digital artwork may be considered for this production and/or artwork that can easily be transported or installed in multiple locations as part of the theatre experience.*

- **Run:** TBD (April/May 2025)
- **Install by:** TBD
- **Take down by:** TBD